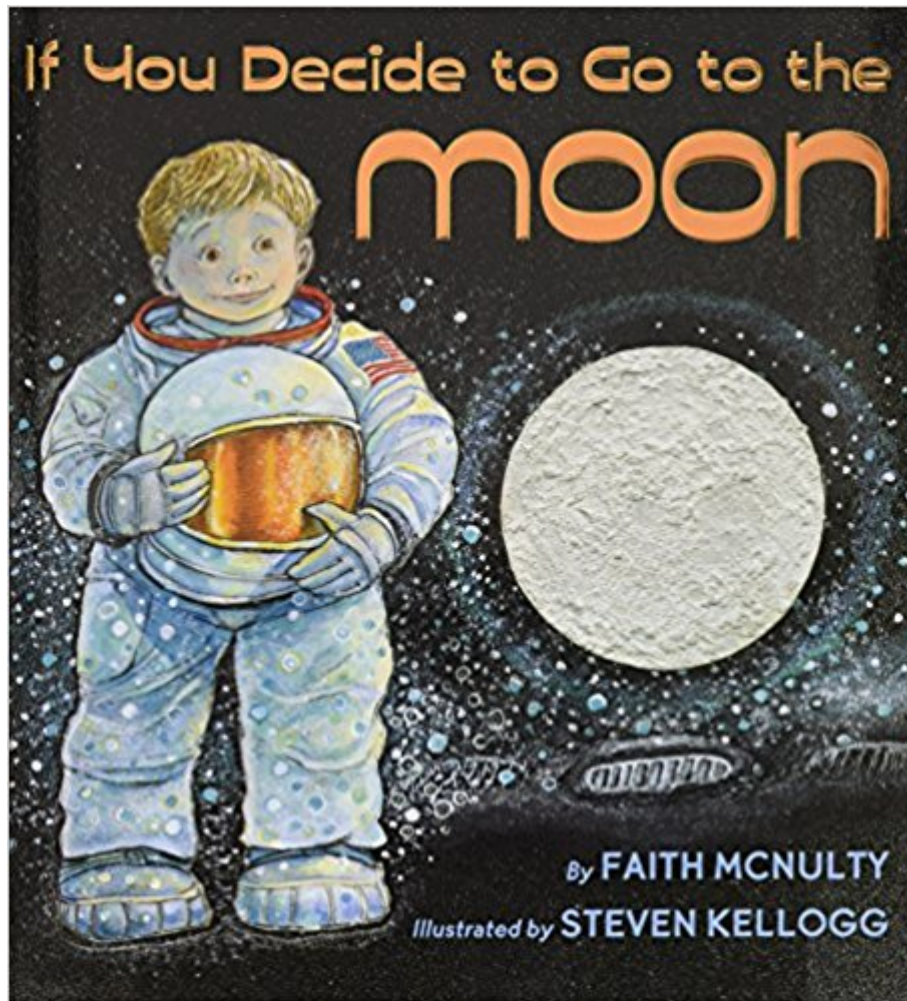




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If You Decide To Go To The Moon



Synopsis

A young boy narrates an imaginary journey to the moon and back to Earth again.

Book Information

Lexile Measure: 690L (What's this?)

Hardcover: 48 pages

Publisher: National Geographic School Pub; 1st edition (June 25, 2010)

Language: English

ISBN-10: 0590483595

ISBN-13: 978-0590483599

Product Dimensions: 0.2 x 10 x 11.2 inches

Shipping Weight: 1.2 pounds (View shipping rates and policies)

Average Customer Review: 4.5 out of 5 stars 62 customer reviews

Best Sellers Rank: #55,080 in Books (See Top 100 in Books) #35 in [Books > Children's Books > Education & Reference > Science Studies > Astronomy & Space > Aeronautics & Space](#) #50 in [Books > Children's Books > Education & Reference > Science Studies > Astronomy & Space > Astronomy](#) #73 in [Books > Science & Math > Astronomy & Space Science > Aeronautics & Astronautics](#)

Age Range: 4 - 8 years

Grade Level: Preschool - 3

Customer Reviews

Starred Review. Kindergarten-Grade 3 *—* In this lavish picture book, readers accompany a boy on a fascinating excursion to the moon. The lyrical text provides tips on what to pack and describes the distance to be covered. After blastoff, facts about space travel are mingled with descriptions of what the journey might be like: the loneliness, the lack of gravity, and how you might pass the time. After landing, the text warns: Your first step will be difficult. You will rise in the air and leap forward like a kangaroo, but once you learn how, walking will be fun. It also suggests that the moon's lack of sound and color may make it seem like a dream. After viewing the flag left behind by astronauts, it's time to depart. As Earth looms closer, a four-page foldout in a glorious burst of color marks our planet's contrast to the moon's black-and-white shades. These pages depict a variety of wonders: all sorts of animals and landscapes as well as people from different historical periods and locales. The narrative notes, Air and water are Earth's special blessings. We must guard them well. The final pages show the boy returning home. Rich artwork complements the strong text. Kellogg's

generous splashes of bright hues in the Earth and shipboard scenes juxtaposed with the somber moonscapes set the appropriate moods. Houston, we have a winner! —DeAnn Tabuchi, San Anselmo Public Library, CA Copyright © Reed Business Information, a division of Reed Elsevier Inc. All rights reserved.

Starred Review K-Gr. 3. As in her earlier *How to Dig a Hole to the Other Side of the World* (1979), illustrated by Marc Simont, McNulty offers another mock travel manual for children undertaking a spectacularly improbable journey. In a matter-of-fact, second-person voice, she describes trip preparations, what to expect en route and after disembarking (the tour includes a visit to Apollo 11's landing site), and the thrill of homecoming. The tousle-headed boy cast as readers' surrogate is a vintage Kellogg character, but the artist shows his more experimental side elsewhere with tie-dye-vibrant backdrops, boldly graphic compositional choices, and areas of thickly applied paint to re-create a craggy lunar surface. Whimsical details throughout, whether visual (a cameo by Kellogg and his dog Pinkerton) or textual (beverages in space must be in squeeze bags, lest one produce an "orange juice fog"), will sustain children's interest through meditative reflections on the moonscape's eerie poetry of "silence and stillness." A dramatic four-page foldout celebrating "Earth's special blessings," air and water, marks a safe landing as well as a return to Kellogg's bread-and-butter style—a riotous watercolor panorama teeming with people, animals, and green, growing things. The concluding environmental message should have been left implicit, but the single preachy note won't dampen readers' enthusiasm for the preceding journey. Jennifer Mattson Copyright © American Library Association. All rights reserved

I originally bought this book on for my four-year-old son. I don't know if I didn't read the suggested ages of the book, or the recommended ages were even listed. However, this book was not written for preschool children. It was well written and can be enjoyed by primary grade students on any given day. I tried reading it to my young son a couple of different times. While he liked parts of the story, it really was too long for him, and he lost his desire or ability to concentrate until the end of the book. Faith McNuffy is truly an original writer, with the ability to have a child's imagination. Although my son won't sit through the entire book as of now, I will be sure to keep this book in our collection of books until he gets just a little bit older.

I bought this book as a gift for my 3 year old cousin who is very much into space. The book may be a little to mature for her just yet but I know it is something she can grow with and will love even more

as she gets older. I am so impressed with the illustrations and the vivid colors in this book. I had it sitting on my kitchen counter before wrapping it and my husband saw it and was really excited about it, thinking that I got it for our daughter. Well I plan to buy another copy for her very soon. It's worth the price!

My son loves this book since he loves the idea of travelling to a different world on a rocket. The art is great and the story explains space travel to kids without getting bogged down in minutiae. This is actually our second copy since the first one fell into the hand of a toddler in a destructive phase. Well worth buying again.

This is a beautiful book that my 3 year old loves, but, despite being appropriate for a 3 year old, it is a pleasure to read to him, because it is full of provocative ideas that adults enjoy. I suspect we will both continue to enjoy it for years to come. It is a great companion to 'On the Moon' by Anna Milbourne and Benji Davies, which is essentially a re-telling of the Apollo mission for kids, whereas this book is a re-imagining of the Apollo mission. It follows an imaginary modern journey to the Moon, where, among other things, the young astronaut finds the flag left by the Apollo astronauts blown over by their blast off, and re-erects it. It ends by comparing the richness of life on Earth, made possible by air and water, to the desolation of the Moon. It is also beautifully illustrated.

This is a really beautiful book. Not only does it give a child an in-depth idea of what would happen if you go to the moon, it gives an absolutely wonderful perspective on how glorious our own planet is. Highly, highly recommended for the art and prose.

Bought this book for my 6 year old niece who is very interested in space and astronauts. This is a story about a boy who decides he wants to go to the moon. The story tells his journey and adventures he has. The illustrations are colorful and detailed. The print is moderate size in print and easy to read. The nice part of this book is it is a child's picture book but the author has weaved real facts into the story. The child learns how long it takes to get to the moon and all the things needed to travel there. At the end it has a great surprise of a fold out panorama picture of the earth and how great it is. This is a great story to help kids learn about astronauts and the moon. A great educational and fun book for lower elementary children.

I ordered this book after searching for "books for boys...4-6". After seeing the book, I realized it was

much too advanced for my grandson, who just turned 4. I am saving it for his next birthday, hoping for greater maturity. Maybe a reading level (rather than age) would be more helpful when ranking choices for kids... Otherwise it's a great book; I believe he will like it then.

I love this book! The illustrations are beautiful! Kids really enjoy it too!

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